

**The Katherine Mansfield Menton Fellowship is for an established creative writer to spend three months or more in Menton in southern France to work on a project or projects.**

Tihe Mauriora, e nga iwi o te motu, anei he karahipi whakaharahara. Ko te Katherine Mansfield Menton Fellowship tenei karahipi. Kia kaha koutou ki te tonohia mo tenei putea tautoko. Mena he tangata angitu koe i tenei karahipi, ka taea e koe haere ki te Whenua Wiwi ki te whakamahi to kaupapa, kei te mohio koe, ko te manu i kai i te matauranga nona te ao. Ko koe tena?

Amount	\$35,000 (includes travel and accommodation)
Application closing date	5:00pm, Monday 1 July, 2019

The successful applicant will become an Arts Foundation Laureate.

### What can you write?

The residency is open to creative writers across all genres including fiction, children's fiction, poetry, creative non-fiction and playwriting.

### What do we cover?

The residency provides:

- a grant of \$35,000 to cover all costs including travel to Menton, insurance, living and accommodation costs. \$15,000 is paid when your itinerary and insurance is confirmed, with \$10,000 payments usually made in month two and three of the residency, assuming the Fellow remains in residency through this period.
- a room beneath the terrace of Villa Isola Bella is available for use as a study. Accommodation is not available at the villa. Fellows make their own accommodation arrangements, often with advice from a previous Fellow. Katherine Mansfield spent long periods at Villa Isola Bella in 1919 and 1920 after she contracted tuberculosis. The climate in southern France was thought to be beneficial to her health.

### When can you go?

The residency can take place any time in the calendar year following the announcement of the award provided the Fellow is present in Menton during the 20-27 September 2020. The reason for this is that the 2020 Fellow will be the 50<sup>th</sup> Fellow to go to Menton and it is planned to hold celebrations there in that week. The Fellow will be asked to participate in that event,

**Is this for you?**

To be eligible for the Katherine Mansfield Menton Fellowship you must:

- be a New Zealand citizen or permanent resident who has lived continuously in New Zealand for three years prior to making the application (this requirement excludes any short trips out of the country)
- be a professional practising writer with a record of achievement
- have the ability to produce a work of substantial literary quality if awarded the Fellowship
- have the potential to be an ambassador for New Zealand and for New Zealand literature.

**The recipients of the Fellowship will be required to:**

- conduct themselves in an appropriate manner and have the self-reliance and resourcefulness to cope with an overseas residency.
- liaise with contacts and maintain the goodwill of all those involved with the Fellowship, especially in Menton (for example, cooperate with any reasonable requirements from the Menton City Council).
- ensure there is a printed acknowledgement in any published work that results from the tenure of the Fellowship.
- attend any Fellowship ceremonies and take part in media interviews, publicity and promotion associated with the Fellowship. The recipient will also have an artist profile page on the Arts Foundation website, [www.thearts.co.nz](http://www.thearts.co.nz).
- If asked, make one public appearance on behalf of the Fellowship. This may include participating in a Festival or other special event.
- arrange accommodation and travel.
- insure against sickness, accident and death occurring while overseas and provide a receipt for the premium prior to departure.

**We would also be grateful if you:**

- would participate in social activities to promote any sponsor, partner or supporter of the Arts Foundation and/or the Fellowship and the Fellowship itself.
- keep in touch with the Arts Foundation team and send appropriate content such as photographs, writing excerpts or content for social media and our website from time to time.

**What we are trying to achieve**

The primary aim of the residency is for the writer to work on a project in a new environment, and to complete, or make substantial progress with, a body of writing during the residency.

Other goals include:

- Developing the potential of the writer through exposure to new cultures and new ideas
- An increased awareness in France of New Zealand literature

## Who's been before?

The Fellowship has been offered annually from 1970. Previous recipients include Paula Morris, Carl Nixon, Kate Camp, Anna Jackson, Mandy Hager, Greg McGee, Justin Paton, Chris Price, Ken Duncum, Damien Wilkins, Jenny Patrick, Stuart Hoar, Dame Fiona Kidman, Ian Wedde and other prestigious writers such as Bill Manhire, Janet Frame, Witi Ihimaera, Elizabeth Knox, Lloyd Jones, Roger Hall, Marilyn Duckworth, Michael King and Allen Curnow.

## Keen to apply?

Email us at [applications@thearts.co.nz](mailto:applications@thearts.co.nz) with your application and include:

- your reasons for wishing to be resident in Menton.
- projects or activities you wish to pursue during the residency.
- your availability to be resident in Menton for a period of no less than three months during 2020 and including 20-27 September 2020.

## What to include in your application:

1. Cover sheet and Conditions of the Fellowship, signed
2. A covering letter
3. A written proposal of the work to be undertaken in Menton.
4. Details on how this residency will develop your career, provide a new direction or otherwise impact on your work.
5. Résumé/Literary CV listing published work, awards, etc and professional history.
6. Any supporting material e.g. references, letters of support.
7. Any other information you consider relevant.
8. Download the Cover sheet and Conditions of the Fellowship [here](#)

## Sending your application

Proposals can only be submitted by email to [applications@thearts.co.nz](mailto:applications@thearts.co.nz)

All files should be clearly named and in PDF, Word or Excel format. If your email size exceeds 20MB, consider using Dropbox or other file deposit service. It is helpful if PDF files are merged into one document.

## How we select

Your application will be assessed by an independent panel chaired by a non-voting member of the Katherine Mansfield Menton Fellowship Advisory Committee of the Arts Foundation of New Zealand.

The selection panel will assess which application best demonstrates one or more of the following:

- how the Fellowship will develop the career of a writer whose work has already made a considerable impact, or
- how the Fellowship will contribute to a new career direction for a senior writer

- whether the Fellowship is an opportunity for a successful writer who has had little previous opportunity to travel
- the likely impact the residency will have on the writer's work
- how the writer will contribute to the promotion and continuance of the Fellowship.

### **When we let you know**

No more than two months after the closing date we notify all applicants of the results by email.

If you are successful, the Arts Foundation will contact you about your funding agreement including payment schedule and reporting requirements.

### **When you get home**

A project completion report (including what you were able to achieve as a writer and the experience you had) is required within 12 weeks of the project end date and you may be asked to participate in a public event where you make a presentation related to your Fellowship.

### **Questions?**

[applications@thearts.co.nz](mailto:applications@thearts.co.nz)