



Sarah-Jayne Howard (2007 Laureate), *Solo*, Photo by Lois Greenfield

## November 2007

### November has been the busiest month in the Arts Foundation's calendar year.

Arts Foundation Trustee Richard Cathie and Laureate Elizabeth Knox turned newsreaders for the 2007 Laureate Awards, held at the Embassy Theatre, Wellington on Wednesday, 21 November. Using the Embassy Theatre facility for the first time, the big screen became the focus for the performance element of the Award ceremony. With 34 Laureate artists recognised to date, there was certainly no shortage of material for the newsreaders to spread the word of their recent achievements. The announcement of five new outstanding Laureates was made after Derek Lardelli provided sports news with footage of his specially commissioned All Black haka and Helen Medlyn sang 'the weather'. Jenny Bornholdt also entertained by reading her poem *Photograph* written after her involvement in the 2004 Laureate photo shoot with photographer Matt Grace. 2007 Laureates are profiled on pages 2 and 3, and on [www.artsfoundation.org.nz](http://www.artsfoundation.org.nz).

On 7 and 8 November, the always popular Forsyth Barr Laureates On-Stage events were held in Hamilton and Tauranga respectively, followed later in the month in Nelson, on 23 November, and in Queenstown on 27 November. Each evening is an opportunity for three Laureate artists to showcase their art. These cross-disciplinary events also provide stimulating and entertaining discussion for an enthusiastic audience. Laureate Jenny Bornholdt chaired Hamilton and Tauranga, with John Reynolds, Don McGlashan and Derek Lardelli on stage, while Gaylene Preston held the reins with Moana Maniapoto, Marilyn Wiseman and Alastair Galbraith in Nelson and Moana Maniapoto, John Psathas and Alastair Galbraith in Queenstown. Thanks to Sue Morgan and Hugo Judd for opening their home to artists and special guests during the Nelson visit and to Eion and Jan Edgar in Queenstown.

On 28 November, the Arts Foundation supported the inaugural Marti Friedlander Photographic Award in association with the Marti and Gerard Friedlander Charitable Trust. This biennial



~ Helen Medlyn (2002 Laureate) performs at the 2007 Laureate Awards. Photo by Ken Baker ~



~ Bill Manhire, 2005 Laureate and Constance Kirkcaldie, Silver Patron, congratulate 2007 recipient Colin McColl ~

Award will provide recognition and financial support to an established photographer (see page 4).

The Arts Foundation's 2007 AGM will be held in Auckland on Monday 3 December. This is an opportunity for Patrons to meet Trustees and Management.

## IN THIS ISSUE

- 2007 Laureates
- New Photographic Award
- Featured Laureate – Simon O'Neill
- Featured Icon – Diggeress Te Kanawa
- Featured New Generation Artist – Warren Maxwell
- Laureate Donors
- Featured Sponsors

*Applause is the biannual newsletter of the Arts Foundation of New Zealand. It provides news and information on artists supported by the Arts Foundation, announcements about Awards and reports on other activities. If you would like Applause to be mailed to you, visit [www.artsfoundation.org.nz](http://www.artsfoundation.org.nz); and submit your mailing address or call +64 4 382 9691.*



~ 2007 Laureates – Marilyn Wiseman, Michael Houston, Moana Maniapoto, Colin McColl, Sarah-Jayne Howard. Photo by Ken Baker ~



~ Michael Houston at Rattle recording session. Photo courtesy Rattle Records ~



~ Sarah-Jayne Howard in *Black Milk* by Douglas Wright, 2000 Laureate. Photo by John Savage ~

## Michael Houston

Concert Pianist

*How grateful I am for my life in music and the chance to add pleasure to people's lives.*

Michael Houston is regarded as New Zealand's premier concert pianist. He began piano lessons at the age of five, winning every major New Zealand competition by age 18. He was placed in several international competitions while studying and performing overseas. In 1981 Michael followed his heart back to New Zealand where he now lives and performs. He also returns to Australia, Japan, Singapore and Hong Kong, playing a large repertoire from JS Bach to contemporary works. Included in his repertoire are 40 concertos and chamber music, and he often features New Zealand composers including John Psathas (2004 Laureate). In the 1990s he concentrated on Beethoven's music, completing the extraordinary feat of playing the complete sonatas in five cycles around New Zealand.

## Sarah-Jayne Howard

Dancer

*When you watch the germ of an idea take form...*

*When you momentarily fuse with another performer on stage...*

*When you create a duet, intrinsically understanding each other with barely a word...*

*These are the tiny magic explosions...*

*The moments where I am happiest, doing what I love.*

Sarah-Jayne is an acclaimed dancer with a successful international career. Having trained at the New Zealand School of Dance graduating with Honours in 1995 she went to work in Australia with Meryl Tankard's Australian Dance Theatre. While at ADT she choreographed two solo works *Tonight* and *Veronique*. She has performed throughout Australia, New Zealand, Asia and Europe.

Sarah-Jayne has worked with Garry Stewart's company Thwack! ADT, Kate Champion's Force Majeure, Chunky Move and Splinter Group performing in Australia and internationally. She has danced in New Zealand in *Inland* and *Black Milk* with the Douglas Wright Dance Company, in *Weather* by Michael Parmenter, and in *White* choreographed by Raewyn Hill. She has taught dance classes for Australian Dance Theatre, Chunky Move, Bangarra, Dance North and NAISDA Dance College.

~ 2007 Laureate portrait photographs by Ken Baker ~



# LAUREATE AWARDS

PRESENTED BY FORSYTH BARR



## Colin McColl

Theatre Director

*The challenge of my work is to make it as invisible as possible.*

Colin McColl is recognised as one of New Zealand's leading theatre directors with more than 30 years experience as an actor, director and producer. He has worked in theatre, opera and television in New Zealand and internationally.

Colin has had a long association with Downstage Theatre where he established a reputation for new New Zealand work and inventive updated European classics. His acclaimed reworking of *Hedda Gabler* led to work with the Dutch and Norwegian National Theatres. Since 2003 Colin has been Artistic Director of Auckland Theatre Company and has produced and directed more than 50 plays in his career as a theatre director. He has won three Chapman Tripp Theatre Awards for Best Director, and Best Director/Best Production in the ATC Audience Awards.



## Marilyn Wiseman

Ceramic Artist

*Ceramics has its own language and inherent laws. It is an Art with a science affliction.*

Marilyn Wiseman is an established ceramicist who has exhibited and lectured widely throughout New Zealand. She completed a Preliminary Diploma at the Elam School of Art in 1959 and continued her studies at Goldsmiths School of Art, University of London, graduating in 1963 with a National Diploma of Design specialising in painting. She discovered, however, that she was more interested in working with clay and began doing so while on a working holiday in Ireland. She returned to New Zealand and found herself involved with the beginning of the contemporary crafts movement here. Marilyn has received numerous awards and her work is held in national and international public and private collections.



## Moana Maniapoto Ngāti Tuwharetoa, Tuhourangi and Ngāti Pūkiao

Musician

*I grew up around haka, moteatea and waiata... I enjoy pulling together creative elements from the past and mixing them with contemporary artistic styles. So I surround myself with musicians and performers who can move me towards that vision. When it works, it's like being at the centre of a creative vortex. It's moments like that when I love what I do and who I do it with.*

Described in US magazine *The Beat* as a 'truly inspiring performing and recording artist', singer/songwriter Moana Maniapoto has been credited by *Songlines* with, 'laying the foundations for the recent international exposure of New Zealand acts like Te Vaka, Fat Freddy's Drop and Wai.'

Moana currently tours with Moana & the tribe. Formed in 2002, they have played nearly 150 international concerts, from Kanak villages of New Caledonia to sell out concerts in Russia. She became the first non-American to win a major US-based song writing contest with *Moko*, winning the Grand Jury Prize of the International Song Writing Competition over 11,000 other contestants. Moana is also a mother, documentary maker, law graduate, former television presenter, actor and writer.

## Then the phone rang...



The news that I'd been awarded a Laureateship by the Arts Foundation in 2006 came just as I was embarking on a large research project, a critical biography of the artist Bill Culbert. The groundwork was complete, the preliminary scoping research was in the bag, we'd agreed on the concept and shape of the book, a publisher was committed in principle – now it was time to get cracking. My plastic credit had taken a serious beating during the early stages of the project, and now it was also time to go after research and writing funding. This was going to be time-consuming, as well as dependent on capricious Fortune. Then the phone rang.

As a practising writer I know what it feels like to have an opportunity open up at a perfect moment, and I can sympathise with those for whom this doesn't happen, or doesn't happen in a timely way. The practical result of the Laureate Award was that an almost delirious forward momentum into a great and enjoyable project could continue unchecked. The Award would pay off my plastic, would purchase significant research time and resources, including travel to Bill's archive in London, and would probably cover the initial stages of organising the research towards writing. And indeed, this has been the case.

What the Award also did was give the project confidence. I've no doubt that this confidence contributed to the project gaining support from the Henry Moore Foundation in England to assist with publication. As it rolls on, I'd hope that this kind of practical confidence and momentum will increase. What got it rolling was the Arts Foundation Award – not just the money, but the vote of confidence. I felt confident, the project felt confident, the Moore Foundation felt confident, Bill Culbert feels confident, we're enjoying ourselves, the momentum has been sustained. Dare I say, the Award got us over the advantage line? Considerably more resources will be needed, of course, before the project's finished – but how much more encouraging it is to take that on when you're going forward in good spirits and with confidence.

Ilan Wedde, 2006 Laureate.



# THE MARTI FRIEDLANDER PHOTOGRAPHIC AWARD

SUPPORTED BY THE ARTS FOUNDATION OF NEW ZEALAND

*A photograph reveals a moment in time, never to be repeated. That is the magic of it. This new Award will assist an accomplished photographer to engage in moments in time that are unique to this country.*

MARTI FRIEDLANDER, PHOTOGRAPHER

The Arts Foundation is honoured to support the Marti and Gerard Friedlander Photographic Award. The Arts Foundation has also been asked to perpetuate the Award through the creation of a sub-trust of the Arts Foundation Endowment Fund.

It is intended that the Award of \$25,000 be presented every two years to a photographer who has achieved a high standard of excellence in their field. The inaugural recipient, Edith Amituanai, was announced at the Auckland Art Gallery on 28 November, 2007, two days before the Gallery closed for major renovations.

The Award is an exciting contribution to the world of photography. It enhances the Arts Foundation's programme of distributing funds to artists

**Marti Friedlander**, CNZM is widely recognised as one of New Zealand's senior artists, with a long career as a photographer. Her subjects have been diverse: portraiture, rural, urban and suburban scenes as well as encounters, in New Zealand and other places in which she has lived or visited, such as Israel, Fiji, Tokelau, and England from where she immigrated in 1958. Her photographs of elderly Maori women with moko, artists and writers, vineyards and vintners, and children are particularly well-known, often through the books on which she has worked, including *Moko: The Art of Maori Tattooing* with Michael King, 1972, *Larks in Paradise: New Zealand Portraits* with James McNeish, 1974, *Contemporary New Zealand Painters: Volume 1 A - M* with Jim & Mary Barr, 1980, and *Pioneers of New Zealand Wine* with Dick Scott, 2002. Her work has been exhibited at the Photographers' Gallery in London, the Waikato Art Museum, and in a large and celebrated retrospective at the Auckland Art Gallery in 2001, which then toured the country. Shirley Horrocks' film, *Marti: the Passionate Eye*, attracted attention both at the International Film Festivals in New Zealand in 2004 and on local television. She was awarded the Companion of New Zealand Order of Merit in 1999 for services to photography.



~ Marti Friedlander. Photo by Kaz Strankowski ~

*As a photographer I see images everywhere. What prompts me to take the photograph at any given moment is an intuitive impulse. The play of light on the subject is the catalyst for the moment I choose to press the shutter.*

MARTI FRIEDLANDER

## Edith Amituanai



~ Ranui Pacific Island Church Sunday School, White Sunday, 2003. Photo by Edith Amituanai ~

### The inaugural recipient of the Marti Friedlander Photographic Award is Edith Amituanai.

Born in 1980 and brought up in Te Atatu, Edith graduated from Unitec in 2005 with a Bachelor of Design, majoring in photography. Edith's parents came to New Zealand from Samoa in the 60s and 70s, and settled in Christchurch, where a number of their relations still live. Extended family and immediate community are primary subjects for Edith who collaborates closely with Christchurch and Auckland relations as well as the individuals she grew up with in West Auckland. In particular, she focuses on a group of families who once lived in the inner city of Auckland and attended the Pacific Island Church in Edinburgh Street, Newton.

Edith's work draws on documentary and constructed photographic traditions. Intimacy with the world she photographs is important. The forms of portrait, which typically falls outside of documentary photography and interiors, are

subjects she is most drawn to. She often photographs an interior with no people present and then uses this interior as the setting for a portrait. Her photographs for the exhibition, *Mrs Amituanai*, worked across this portrait/interior divide by presenting both the rooms and people in the rooms.

Edith has been finalist for a number of Awards including the Trust Waikato National Contemporary Art Award, The Martin Hughes Contemporary Pacific Art Award, Auckland and the KLM Paul Huf Award, Amsterdam. Her work was included in the 2004/05 *Break/Shift* exhibition at the Govett-Brewster Art Gallery curated by Simon Rees and Greg Burke. In 2005, her first solo exhibition *Mrs Amituanai* was held at the Anna Miles Gallery, Auckland, and later that year her work was included in the publication, *Contemporary New Zealand Photographers*, edited by Lara Strongman and Hannah Holm. In 2006 the exhibition *Mrs Amituanai* was exhibited at the Wellington City Gallery as part of the 2 x 2 *Contemporary Projects*, curated by



~ Edith Amituanai. Photo by Marti Friedlander ~

*I have chosen Edith as the inaugural recipient of the Award as I believe she has an exceptional talent. I particularly like the way her photographic essays portray people and places that reveal New Zealanders and all their diversity. She is a most worthy recipient of an Award that is intended to support the development of the medium of photography.*

MARTI FRIEDLANDER

Emma Bugden and in 2007 she has exhibited at the Auckland Museum, St Paul Street Gallery, Auckland, the Auckland Art Gallery and NBK Berlin. Her work has been acquired for the collections of the Auckland Art Gallery, Sarjeant Art Gallery in Wanganui, University of Auckland, Ministry of Foreign Affairs and the Auckland District Health Board.

*Hearing the news that day I felt immensely encouraged and humbled. I'm thrilled to be the inaugural recipient of this Award and Marti's generosity is encouraging for New Zealand photographers.*

EDITH AMITUANAI



# FEATURED ICON ARTIST

## DIGGERESS TE KANAWA NGĀTI MANIAPOTO, NGĀTI APAKURA



~ Diggeress Te Kanawa. Photo by Waikato Times ~

*Weaving has been wonderful for me, like a therapy. I can always turn to it, always think of new ideas. As long as my hands are okay, I feel okay.*

IN CONVERSATION WITH CAROLINE HARRIS  
THE DOMINION POST, 2003.

Simon Bowden, Arts Foundation Executive Director, asked Diggeress what she enjoyed about weaving and why she did it. Diggeress responded 'it is just like any other artist, why does a painter like to paint? But it might have a lot to do with not being able to go to school.' (Diggeress suffered a heart ailment at an early age.) 'My cousins all went to Queen Victoria College... I cried and cried because I could not go and I wanted to learn a lot of things. My dad said, 'you just learn what your mother knows, because that will come in handy one day'. Well, I didn't think that was any good at the time, but I then set out to learn as much as I could from my family.'

Diggeress Te Kanawa, Ngāti Maniapoto, Ngāti Apakura, is one of the country's most respected weavers. She has spent her life supporting, and has been at the forefront of, the revival and promotion of different forms of weaving.

Diggeress's knowledge and sophisticated weaving techniques were inherited from her mother Dame Rangimarie Hetet and other local kuia in their close knit community around the Waitomo Caves. Since the revival of hand preparing of materials and the weaving of feather cloaks in the 1950s, Diggeress has provided inspiration, sharing her weaving and fibre-art skills with generations of weavers and contemporary artists both Māori and Pākehā.

*Aunty Digger and Mum (Emily Schuster) were like sisters. When I look back, I realise they had so much in common, their height and size, their love for the whānau, but most importantly their love for Māori weaving. They learnt off each other, and they travelled together, nationally and internationally. The laughs and aroha were deep within them. One thing that comforted me after my mother passed away was going over to see Aunty Digger. She still sheds the odd tear now ten years after Mum's death, when we reminisce. Her contribution to Māori weaving over the years has been huge. I can sum it all up in the kōrero below.*

Diggeress Te Kanawa  
'He whaea kahurangi'  
'He tauira nō te whare pora o Hineteiwaia'

*I don't mean a tauira as a student; her student days are long over, although she may well argue you can 'always learn something new'. No I mean tauira as an example, an exemplar. She is an example of the proud tradition of the whare pora. She has reached the pinnacle of these teachings, and with such learned ones comes humility. Aunty Digger has achieved so many accolades and awards. The Icon Award adds to the list.*

Ngā mihi nui, ngā mihi aroha Aunty Digger.

Edna Pahewa, Chair, National Weavers Committee

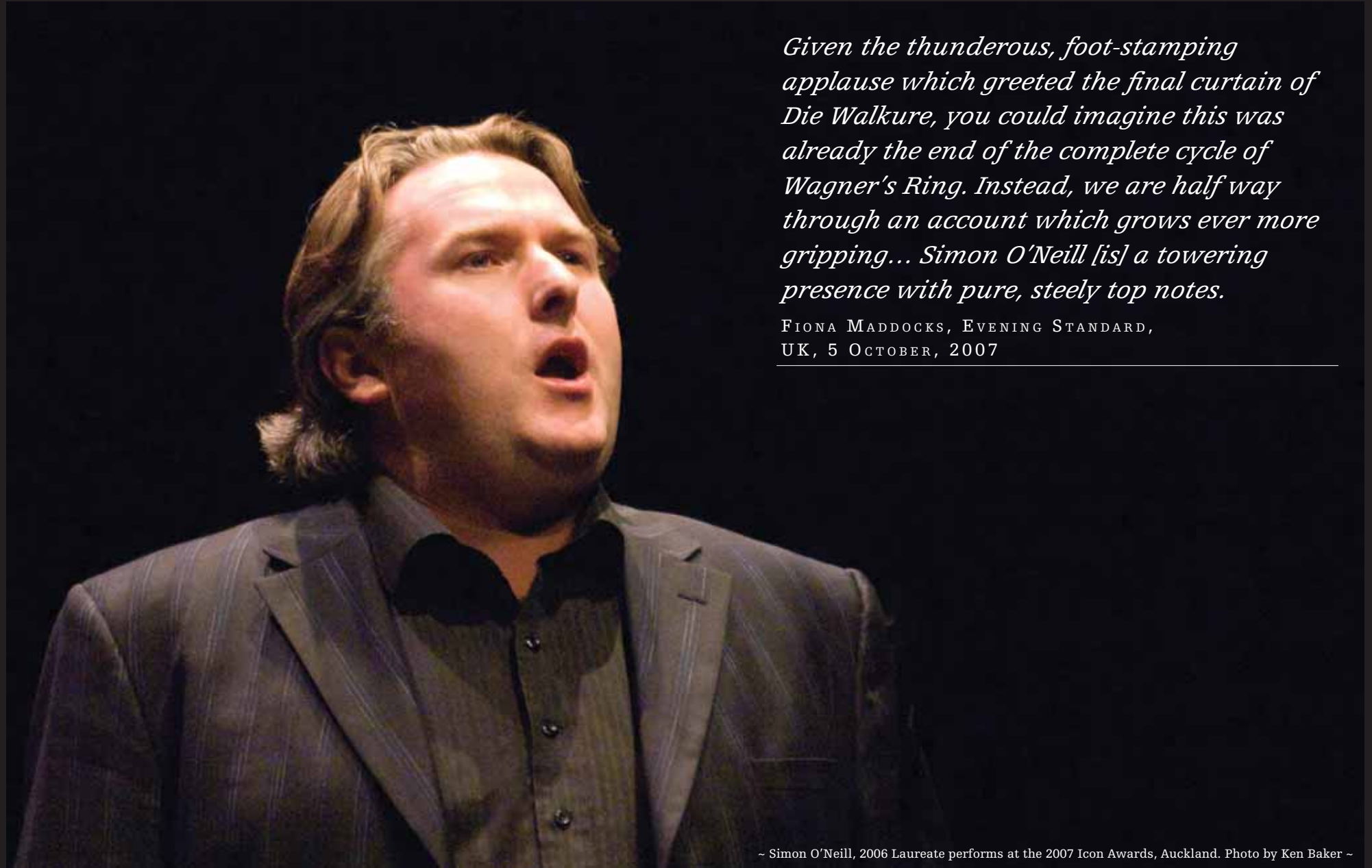
- 1920 Born in Te Kuiti and named in honour of WWI troops known as diggers
- 1951 Began teaching weaving with her mother for Māori Women's Welfare League
- 1978 Exhibited *Craft New Zealand*
- 1988 Studied collections of Māori weaving in America and Britain
- 1992 *Weaving a Kākahu* published
- 2000 Awarded the QSO, New Zealand Order of Merit for services to Maori arts and crafts
- 2001 Awarded the Ngā Tohu ā Ta Kingi Ihaka/Sir Kingi Ihaka Award from Te Waka Toi for her contribution to Māori Art;
- 2002 Exhibits a korowai in Paa Harakeke, Waikato Museum
- 2004 Work included in *The Eternal Thread* exhibition which toured the USA and Canada
- 2004 *Ngā Uri o Hinetuparimaunga*, contributed the blanket design in partnership with sculptor Chris Booth, entranceway, Hamilton Gardens
- 2006 Received Te Waka Toi Māori art board of Creative New Zealand's premiere Award, Te Tohu Tiketike o Te Waka Toi for a Lifetime Commitment to Māori Weaving.
- 2007 Received an Honorary Doctorate from Waikato University

For explanation of Award see page 10



# FEATURED LAUREATE ARTIST

SIMON O'NEILL — RAPIDLY ESTABLISHING INTERNATIONAL REPUTATION



*Given the thunderous, foot-stamping applause which greeted the final curtain of Die Walkure, you could imagine this was already the end of the complete cycle of Wagner's Ring. Instead, we are half way through an account which grows ever more gripping... Simon O'Neill [is] a towering presence with pure, steely top notes.*

FIONA MADDOCKS, EVENING STANDARD,  
UK, 5 OCTOBER, 2007

~ Simon O'Neill, 2006 Laureate performs at the 2007 Icon Awards, Auckland. Photo by Ken Baker ~

**Simon O'Neill (Opera Tenor and 2005 Laureate) is going from strength to strength as a star amongst a new generation of international opera singers. He is now a principal artist with the Metropolitan Opera, the Royal Opera House, Covent Garden and the Salzburg Festival.**

Simon O'Neill has a large voice, a large personality and according to the *Ashburton Guardian*, a large appetite for his home-town meat pies, although he now exercises restraint and chooses a salad. Simon is in continual training to be vocally fit. With a career that demands a lot of singing and stage action, fitness is paramount. On most days Simon trains his voice for four to five hours, which sounds a small amount for a concert pianist or violinist, but for the instrument of the voice it is big. Simon is prodigy to world-famous Wagnerian singer Sir Donald McIntyre (2003 Icon) who is adamant that Simon maintain his fitness with both voice and body.

Simon is proud of the documentary made in 2004 about him covering as understudy for Plácido Domingo 'my idol', in Wagner's *Die Walkure* but says he has now 'upgraded'. He is double cast with Domingo in the first two *Ring Cycles* to be performed in 2008 while Simon will sing in the first and second performances, Domingo will sing in the third and fourth. Simon says 'I am so looking forward to this. I have dreamt about this all of my life. Tickets pre sold at £860 a seat, which is a lot [to pay] for a boy from Ashburton.'

With invitations to sing at the some of the world's most prestigious opera houses, the Arts Foundation is appreciative of his performance at its events. 'I'm a juke box' he said, 'just point at me and I'll sing.'

*I pinch my arm all the time that I am doing this sort of stuff.*

SIMON O'NEILL, 2005 LAUREATE

*The singing varied from good to great. For my money, the star was Simon O'Neill as Siegmund. His tenor voice was heroic and burnished, and he looked young and virile. If he graduates to the role of Siegfried in the future, I hope I'm there to hear it.*

WARWICK THOMPSON, BLOOMBERG, 11 OCTOBER 2007

#### SIMON HAS PROGRESSED FROM:

- Jiving to Dr Hook's *Walk Right In, Sit Right Down* (aged five), piano lessons with Mrs Perkins (aged eight), playing the euphonium in the Ashburton Silver Band, and gaining a love of singing with the National Secondary School Choir and the National Youth Choir
- Playing rhythm guitar and DX7 keyboard for two rock bands, percussion and tuba in the school orchestra and prop in the Ashburton College 1st fifteen

#### TO:

- Debuting at the New York City Opera in Mozart's *Die Zauberflöte*
- Debuting at the Royal Opera House, Covent Garden as Jenik in Smetana's *The Bartered Bride* and Florestan in Beethoven's *Fidelio*
- Debuting at New York's Metropolitan Opera in Mozart's *Idomeneo*

#### ALONG THE WAY SIMON HAS:

- Received merit scholarships to the Manhattan School of Music, the Juilliard Opera Center, and a Fulbright Award;
- Received a Metropolitan Opera Audition Competition Encouragement Award, the 2001 Circle 100 Career Grant, a Creative New Zealand Professional Development Award, a Sullivan Foundation Award of New York, and a United Kingdom Wagner Society Prize
- Been inaugural Young Artist in Residence with Opera New Zealand, and grand finalist in the Metropolitan Opera National Auditions

#### LOOK OUT FOR SIMON IN THE NEXT YEAR AS HE:

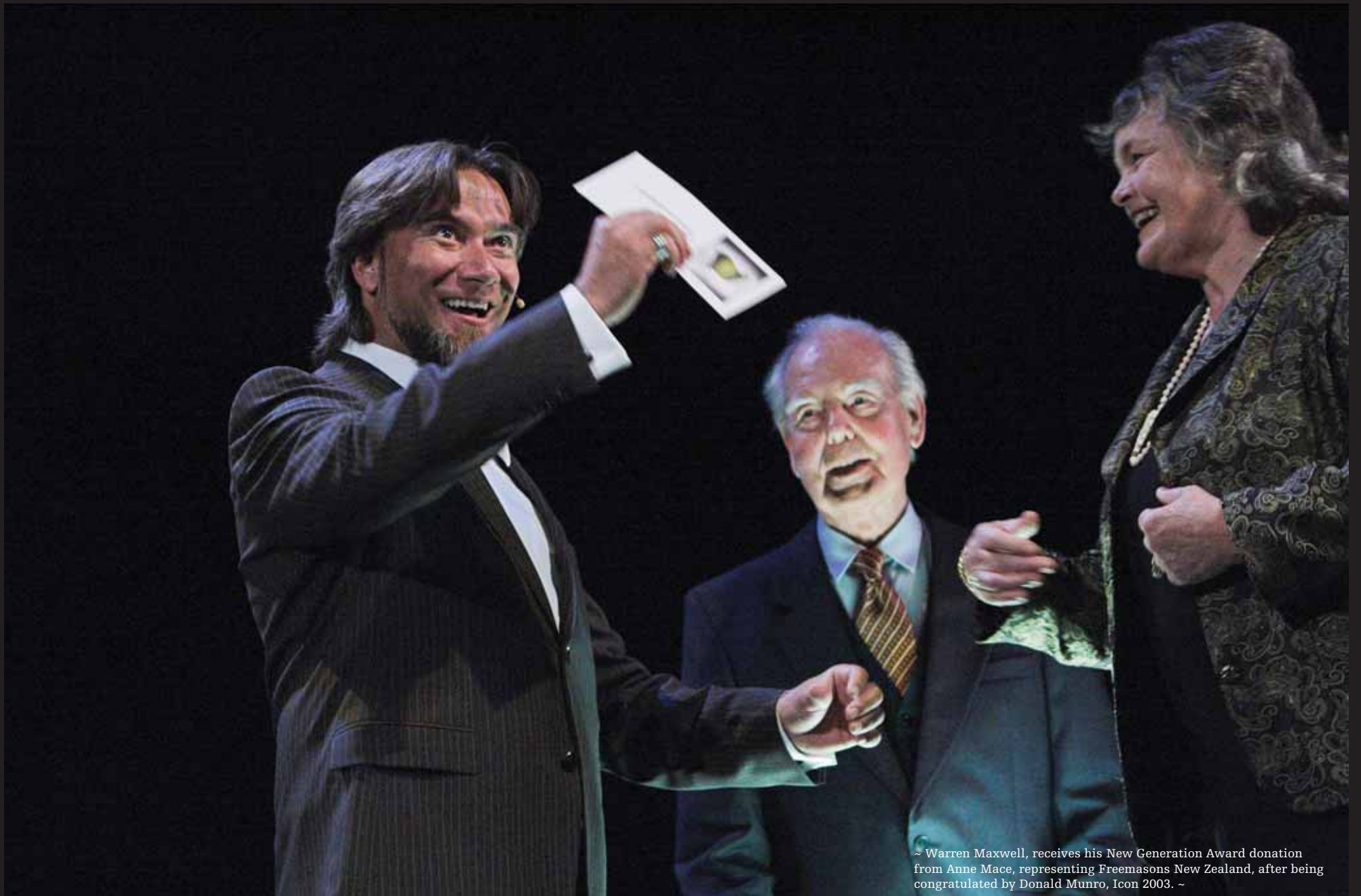
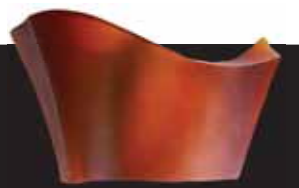
- Performs the title role of Parsifal at the Accademia di Santa Cecilia in Rome conducted by Gatti in January
- Performs the role of Siegmund in *Die Walküre*, at the Metropolitan Opera, conducted by Runnicles in February
- Sings with fellow Laureate Helen Medlyn, Dame Kiri Te Kanawa and Jonathan Lemalu in the Sealord Opera in the Park, Nelson, 16 February
- Debuts with the Hong Kong Philharmonic in February
- Sings Siegmund in *Die Walküre*, Opera National du Rhin, Strasbourg in April and May
- Performs the title role of *Otello* at the Salzburg Festival conducted by Riccardo Muti
- Makes his BBC Proms debut as soloist for the *Glagolitic Mass* with Pierre Boulez
- Makes his Australian opera debut in Shostakovich's *Lady Macbeth of Mtsensk* as Sergei

For explanation of Award see page 10



# FEATURED NEW GENERATION ARTIST

## WARREN MAXWELL – FLEXING CREATIVE GENIUS



~ Warren Maxwell, receives his New Generation Award donation from Anne Mace, representing Freemasons New Zealand, after being congratulated by Donald Munro, Icon 2003. ~

### Warren Maxwell, Ngāi Tūhoe, and his new psychedelic blues quartet Little Bushman have laid the foundations for a successful future.

Warren is the driving force behind many projects - former front man of TrinityRoots, saxophonist for Fat Freddy's Drop, and now leader of Little Bushman. Warren reportedly led one of the most memorable moments in New Zealand musical history in 2005 as his former band TrinityRoots played their penultimate gig in the setting sun at Raglan's Soundsplash day. In an almost exact repeat of that emotional experience, Little Bushman had maximum impact again with their performance at the same festival in March 2007.

Warren and his partner Ange enjoy a relaxed rural lifestyle on their two-acre block in the Wairarapa on the outskirts of Featherston. His parents also live on the property in a recently renovated 'granny cottage' providing plenty of extra support with daughter Lily and newly arrived son Levi. Warren hopes to devote more time to writing music for Little Bushman and to continue working on various other projects such as Producing and composing for film and TV. Warren says 'I feel that moving out into the country has created more space, allowing me more time to grow any ideas that pop into my head, less clutter, more work.'

Like any artist worth the name, Warren Maxwell is aware of the need to keep surprising people rather than becoming musically typecast. After the success of Trinity Roots, he could have kept rolling out gently uplifting folk-dub records for years. Instead, when that band folded, he gathered together three sonically stropic mates and made a tripped-out heavy blues LP. It was a deliberate swerve off the well-paved highway towards mainstream success and into the dark forest of cult appreciation. To my ears, *The Onus of Sand* is an instant classic. Just as TrinityRoots and Fat Freddy's Drop reimagined reggae and soul from a Pacifica perspective, Little Bushman injects some tikanga Māori into hard rock. In this, the band joins a lineage of earlier Māori-led acts such as Sonny Day, Golden Harvest and Billy T.K.'s Powerhouse, but Little Bushman takes the blues many steps further out into space. The music is rough, raw and loud, with strong debts to Jimi Hendrix, Cream and Led Zeppelin, and a pungent whiff of seventies jazz-rock fusion

too, in particular the sprawling majesty of Miles Davis circa *Bitches Brew*. Such ambitious arrangements should come as no surprise. Maxwell is a graduate of the Wellington Conservatorium of Music, and has taught there too. Not only does he know his arse from his elbow, he also knows his chromatic scale from his pentatonic, his diminished seventh from his augmented fifth, his Ellington from his Coltrane. A 'sophisticated hori', as he says himself. What musical marvels Maxwell will produce in the next few decades is anyone's guess, but I've no doubt they'll be powerful expressions of what it means to be living in this country at this time, and they'll end up sitting on top of my CD player, close at hand, just like his earlier records.

Grant Smithies, freelance music writer (including for the Sunday Star Times)

*I like to try to create something different whenever I write. If it starts to sound too much like any one artist or starts to sound too 'pop', I change tack. I definitely enjoy fusing genres and creating 'grey' categories. Not to confuse, but to sort of do justice to the song and the audience. I don't like to insult the audience by giving them a formula that needs to fit into a certain commercial criteria. I want to write music that they can use to escape from everyday mediocrity.*

WARREN MAXWELL SPEAKS TO JASPER SKINNY ARMS

You can listen to Little Bushman recorded at a live session at St Andrews on the Terrace in Wellington: [www.radionz.co.nz/genre/music/live?473894](http://www.radionz.co.nz/genre/music/live?473894), and see them perform Saturday, 29 December 2007 – 2 January 2008, at the Inangahua Festival on the West Coast of the South Island.

- Born 1970
- Spent childhood in Whangarei
- Studied jazz, Conservatorium of Music, Wellington
- Graduated Massey University with Bachelor of Music
- Founding member, front man, and guitarist, TrinityRoots, with debut EP in 2000 selling over 3000 copies.
- Debut album *True* released in 2002, and *Home, Land and Sea* in 2004, both albums went Platinum
- 2004 winner of Best Musician at the bNet Music Awards, nominated for the Silver Scroll Award for TrinityRoots song *Home, Land and Sea*
- Saxophonist for internationally renowned dub group Fat Freddy's Drop
- Little Bushman first album *The Onus of Sand*, released November 2006, Number one slot February 2007 IMNZ Chart

For explanation of Award see page 10





~ Lesley Shanahan, Laureate Donor, Congratulates Simon O'Neill, 2005 Laureate Award recipient, Auckland. Photo by Scott Venning. ~

**The Arts Foundation has established groups of arts patrons who directly support the Laureate Awards. Known as Laureate Donors, two regional groups have raised funds of over \$55,000 to be given directly to Laureate artists as part of the annual Laureate Award donations. Laureate Donors extend the Arts Foundation's networks.**

They can attend evening events where they have the opportunity to meet with Laureate artists and are invited to all major Arts Foundation events. These Laureate Donor events showcase Laureates' work, their career and successes.

Under the guidance of the Arts Foundation, and through the enthusiasm and energy of Lesley Shanahan, and husband Michael, the Laureate Donor programme has become firmly established in Wellington – Arts Foundation Trustee Fran Ricketts introduced the programme in Auckland in 2006. It is intended that the programme be launched in Christchurch and Dunedin in the near future. Lesley and Michael Shanahan say they share a growing interest in the breadth, and depth of the Foundation's governance and the work it does. They have extended hospitality in their Oriental Bay home to a group of around sixty people to hear stories and watch performances by Laureate artists. Recently Jenny Bornholdt (2003 Laureate) treated guests of the Shanahans to a reading of poems from her newly launched book, *Mrs Winter's Jump*. Alastair Galbraith (2006 Laureate) entertained with stories about, and music

from, his not-quite-completed glass armonicum. Simon O'Neill (2005 Laureate) who was in the country to sing *Fidelio* with the Auckland Philharmonia, provided a sneak preview of some upcoming international performances. Not only did he sing, but as his pianist was not available, he 'spoilt' himself and guests with his own piano accompaniment. 'I am an extremely average pianist, but I love every second of the button pushing.' Guests were suitably impressed.

The Foundation extends a warm thank you to Lesley and Michael Shanahan, Fran Ricketts and the Laureate artists involved. If any readers are interested in being involved as a Laureate Donor, please email [admin@artsfoundation.org.nz](mailto:admin@artsfoundation.org.nz) or phone 04 382 9691.

## Living Heritage



~ Alastair Galbraith, 2006 Laureate, plays piano wires in the Gallery of Sir Miles Warren's home, Christchurch, February 2007 ~

**With significant support from the New Zealand Community Trust, the Arts Foundation is now setting up a formal system for the recording and display of stories about artists who have received Arts Foundation awards. In addition, a digital database of artists' images will be established.**

Awarded artists are regular participants in Foundation events and feature in publications, communications and on the Foundation website. The Foundation is in a unique position of being able to present elements of New Zealand's artistic history and to capture artists' personal journeys through its events.

In 2006 the Foundation produced a DVD featuring video items and biographical detail on artists supported by the Foundation from 2000 to 2005. Copyright restrictions have meant that the DVD has only been distributed to schools throughout New Zealand and cannot be displayed publicly. With the support of New Zealand Community Trust the Foundation hopes to purchase extended rights to the material on the DVD to allow for presentation to a wider audience including on the Arts Foundation website.

The Foundation presents events throughout the year featuring artists in discussion about their work. The Foundation will soon be able to video these events and, with editing software, make them more widely available via its website.



# MAKE A DONATION

## If you are passionate about the arts in New Zealand, the Arts Foundation offers you the means to make a difference.

The Arts Foundation of New Zealand supports all art forms by identifying and rewarding artistic excellence via unique selection processes. The Foundation enables New Zealanders to act collectively as patrons by contributing to major award programmes and future projects now and for generations to come.

Donations to the Arts Foundation are invested in perpetuity in the Foundation's Endowment Fund, which is managed by Forsyth Barr. At the time of writing, the Arts Foundation Endowment Fund is \$6.2 million, with more promised as legacies. As the Fund grows, so will the Foundation's ability to provide significant support to the arts. Income generated from the Fund is currently used for annual Awards to Laureate Artists and the Award for Patronage. As the Fund increases, additional programmes will be established. No income from the Endowment Fund is used for administration.

### You can help.

The Arts Foundation offers you the opportunity to make donations directly to the Endowment Fund.

Many nations have established endowments that make a significant difference to the quantity and quality of the arts in their country. This is the opportunity for New Zealanders to contribute to a fund solely dedicated to providing sustainable support to the arts in their country.

### All donations are gratefully accepted.

#### I WOULD LIKE TO MAKE A DONATION:

Please indicate your method of payment by placing a tick  in the appropriate box.

**Cheque**

I have included a cheque crossed not transferable to the Arts Foundation of New Zealand.

**Credit Card**

Visa  MasterCard  American Express

Card number:

Expiry date:  /  /  Name on the card:

**Direct Credit/Internet banking payment**

Date of deposit:  /  /

**Account Name:** Arts Foundation of New Zealand

**Bank:** National Bank

**Account Number:** 06 0565 0040181 000

Please include your name and the word *DONATE* in payment particulars.

*All contributions are acknowledged and a receipt issued on payment. GST is not payable on donations. Your receipt can be used to gain tax relief up to the limit for charitable donations available in your circumstances (for more information see [www.artsfoundation.org.nz/patronage01.html](http://www.artsfoundation.org.nz/patronage01.html)).*

#### OR please send me information about:

- Becoming an Arts Foundation Member / Patron / Laureate Donor
- Becoming an Arts Foundation Benefactor

#### Your contact details:

Name  Address

Email

#### Please return to:

The Arts Foundation of New Zealand  
PO Box 11352  
Manners Street  
Wellington 6142  
New Zealand

#### More information available:

[www.artsfoundation.org.nz](http://www.artsfoundation.org.nz)

**NOTE:** The Arts Foundation is registered as charitable for tax purposes. Donors based in the United States of America should contact the Arts Foundation about gaining a tax deduction in the US.







**Congratulations to:**

**Jack Body** (2004 Laureate) who is the first composer selected to have a soundtrack recorded through the annual film score production in collaboration with the New Zealand Symphony Orchestra, The Film Commission, Park Road Post Production and Radio New Zealand.

**Patricia Grace** (2005 Icon) who was selected as the 2008 Laureate of the Neustadt International Prize for Literature, announced at a ceremony at the University of Oklahoma in September. An international jury representing ten countries selected her as the winner of the US\$50,000 prize administered by the University of Oklahoma and its international magazine, *World Literature Today*. Patricia is the 20th Neustadt Laureate and the fourth woman to win the prize. The Neustadt Prize, awarded every two years, is considered to be the most prestigious international literature prize after the Man Booker International Prize and the Nobel Prize in Literature.

**Oscar Kightley** (2006 Icon) was found at spot # 36, followed closely at spot # 37 by **Bill Manhire** (2005 Laureate) in the *Listener's* list of New Zealand's 50 most powerful people. **Bill Manhire** was one of three writers honoured with a \$60,000 Prime Minister's Award for Literary Achievement this year.

**Gaylene Preston** (2001 Laureate) whose documentary *Lovely RITA*, on the life and work of painter Rita Angus, was selected for the 2007 DOCNZ Festival.

**John Psathas** (2003 Laureate) whose album *View from Olympus* won Best Classical Album at the 2007 Vodafone New Zealand Music Awards.

**Taika Waititi** (2006 New Generation Artist) for a special jury prize for his comedy *Eagle vs Shark* at the fifth Russian Pacific Meridian Film Festival, which showcases films from the Asia Pacific region.

**Sir Miles Warren** (2003 Icon), Arts Foundation Trustee and Architect, who along with Steelbro and Canterprise, took top honours at Canterbury's Business Awards. Sir Miles was awarded a special commendation for his contribution to New Zealand's architectural profession.

**Look out for:**

**Janet Frame**, 1924 – 2004. *Towards Another Summer*, a novel written almost 45 years ago has been published posthumously almost 20 years after her last novel *The Carpathians*.

**Helen Medlyn** (2002 Laureate) is performing in four operas in 2008 – as Conception in *The Spanish Hour*, with the new Southern Opera Company, Herodias in *Salome* with the Auckland Philharmonia Orchestra, the Mother and the Witch in *Hansel and Gretel* with the NBR NZ Opera, and as the Grandmother in *Jenufa* with the NBR NZ Opera.

**2006 New Generation artists' blog spots:**

**Tze Ming Mok** on [www.publicaddress.net/yellowperil](http://www.publicaddress.net/yellowperil)  
**Joe Sheehan** on [www.greentones.blogspot.com](http://www.greentones.blogspot.com).

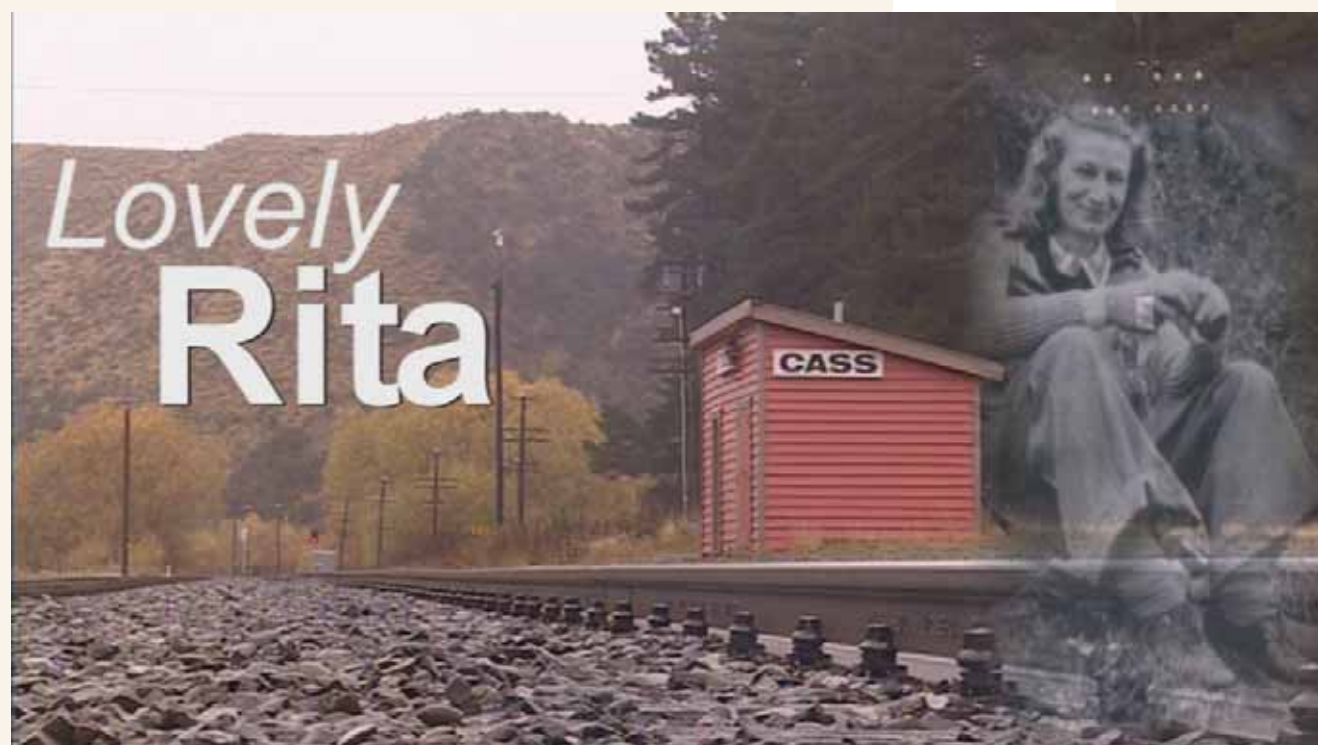
**Award Recipients**

**Icon Artists**

- Raymond Boyce (THEATRE DESIGN)
- Len Castle (POTTER)
- Janet Frame (WRITER)
- Maurice Gee (WRITER)
- Peter Godfrey (MUSICIAN)
- Patricia Grace (WRITER)
- Alexander Grant (BALLET DANCER)
- Dr Pakariki Harrison (CARVER)
- Ralph Hotere (VISUAL ARTIST)
- Russell Kerr (CHOREOGRAPHER)
- Donald McIntyre (OPERA SINGER)
- Margaret Mahy (WRITER)
- Milan Mrkusich (VISUAL ARTIST)
- Donald Munro (OPERA PIONEER)
- Don Peebles (PAINTER)
- Don Selwyn (ACTOR, STAGE & SCREEN)
- Diggeress Te Kanawa (WEAVER)
- Hone Tuwhare (POET)
- Sir Miles Warren (ARCHITECT)
- Ans Westra (PHOTOGRAPHER)
- Arnold Manaaki Wilson (SCULPTOR)

**Laureate Artists**

- Barry Barclay (FILM DIRECTOR/WRITER)
- Jack Body (COMPOSER)
- Alun Bollinger (CINEMATOGRAPHER)
- Jenny Bornholdt (POET)
- Phil Dadson (INTERMEDIA ARTIST)
- Neil Dawson (SCULPTOR)
- Kate De Goldi (WRITER)
- Warwick Freeman (JEWELLER)
- Alastair Galbraith (SOUND MUSICIAN)
- Briar Grace-Smith (WRITER)
- Michael Houstoun (CONCERT PIANIST)
- Sarah-Jayne Howard (DANCER)
- Michael Hurst (ACTOR/DIRECTOR)
- Neil Ieremia (DIRECTOR/CHOREOGRAPHER)
- Humphrey Ikin (FURNITURE MAKER)
- Oscar Kightley (WRITER/ACTOR/DIRECTOR)
- Elizabeth Knox (WRITER)
- Derek Lardelli (TA MOKO/KAPA HAKA)
- Colin McColl (THEATRE DIRECTOR)
- Shona McCullagh (CHOREOGRAPHER/DANCE FILMMAKER)
- Don McGlashan (MUSICIAN)
- Bill Manhire (POET)
- Moana Maniapoto (MUSICIAN)
- Helen Medlyn (SINGER)
- Julia Morison (VISUAL ARTIST)
- Simon O'Neill (OPERA SINGER)
- Michael Perekowhai (VISUAL ARTIST)
- Peter Peryer (PHOTOGRAPHER)
- Gaylene Preston (FILMMAKER)
- John Psathas (COMPOSER)
- John Pule (VISUAL ARTIST/POET)
- Jacob Rajan (PLAYWRIGHT/ACTOR)
- John Reynolds (VISUAL ARTIST)
- Ann Robinson (GLASS SCULPTOR)
- Ronnie van Hout (VISUAL ARTIST)
- Ian Wedde (POET/WRITER)
- Gillian Whitehead (COMPOSER)
- Merilyn Wiseman (CERAMIC ARTIST)
- Douglas Wright (CHOREOGRAPHER)



~ *Lovely RITA A Painters Life*, a film by Gaylene Preston, 2001 Laureate ~

**Arts Foundation of New Zealand Awards**

The Arts Foundation of New Zealand Icon Awards honour New Zealand's finest artists for their lifetime of significant achievement. Limited to a living circle of twenty, these artists are our Icons, each celebrated for demonstrating the highest standards of artistic excellence.

The Arts Foundation of New Zealand Laureate Awards are awarded annually to celebrate five talented artists whose careers are in full flight. The Award of \$50,000 each is made in recognition of the artist's achievements to date and as an investment in their future. The Laureate Awards are presented by Forsyth Barr.

The Arts Foundation of New Zealand New Generation Awards celebrates early achievement. Biennially, five artists are awarded \$25,000 each, donated by Freemasons New Zealand. Each artist must have developed an individual identity demonstrating strength and quality in their particular art form.

The Arts Foundation of New Zealand Award for Patronage is made annually to a person, couple, or private trust for outstanding private contributions to the arts. The Award for Patronage is presented by Webbs – Fine Art Auctioneers.

The Arts Foundation of New Zealand Governors' Award recognises an individual or institution that has contributed in a significant way to the development of the arts and artists in New Zealand. This is an honorary Award made at the discretion of Arts Foundation Governors.

The Marti Friedlander Photographic Award is intended as a biennial event. An amount of \$25,000 is to be provided by the Marti and Gerrard Friedlander Charitable Trust to support a photographer as recognition of their outstanding work in this field. The Arts Foundation has been asked to perpetuate the Award through the creation of a sub-trust.

**New Generation Artists**

- Eve Armstrong (VISUAL ARTIST)
- Warren Maxwell (MUSICIAN)
- Tze Ming Mok (WRITER)
- Joe Sheehan (STONE ARTIST & JEWELLER)
- Taika Waititi (FILMMAKER, THEATRE)

**The Marti Friedlander Photographic Award**

Edith Anituanai

**Award for Patronage**

Denis and Verna Adam  
 Jenny Gibbs

**Governors' Award**

University Of Otago  
 Radio New Zealand Concert



## SPONSORS – Taking a serious interest in the arts

In this issue of *Applause* the Foundation begins a series focussing on the people who make up the wider team actively working with the Foundation. Output from the Arts Foundation's staff of three and a half is significantly expanded through sponsorship and the support of Trustees, Governors and Patrons. Sponsors, contributions are more than financial and product in kind. The Foundation benefits from the advice, enthusiasm and commitment of the individuals working on various aspects of Foundation business.



### FORSYTH BARR – PRINCIPAL SPONSOR – A PARTNERSHIP BASED ON COMMON GOALS

As the Arts Foundation's Principal Sponsor, Forsyth Barr is vital to the Arts Foundation's ability to achieve its goals and objectives for the arts in New Zealand. This is a partnership going from strength to strength, and one that both organisations are proud of.

Forsyth Barr is a New Zealand firm with a history spanning over 70 years. It is one of the best known, most trusted and highly respected names in the New Zealand financial services industry. Since coming on board as Principal Sponsor in 2002, a close working relationship has developed between the two organisations.

Through the management of the Arts Foundation Endowment Fund, Forsyth Barr utilises their investment expertise in support of the arts in New Zealand. Its experienced and qualified Investment Managers actively manage the Endowment Fund on a daily basis and assist the Arts Foundation to grow the Fund, further enabling the Foundation to reward excellence in the arts and support New Zealand artists. Income from the Fund goes directly to the Arts Foundation Awards and therefore directly to the artists themselves.

As Principal Sponsor, Forsyth Barr supports the day-to-day running of the Foundation, but it is more than a sponsor that helps meet core overheads. It is also a partner who shares the same aspirations for the arts as the Arts Foundation. Forsyth Barr forms part of an extended team at the Foundation, working together to achieve the best outcomes for New Zealand's artists with projects ranging from events and marketing to the development of innovative new ways to support the arts.

*Forsyth Barr Laureates On-stage* was jointly created by the Arts Foundation and Forsyth Barr so that people could have direct contact with the high achieving artists who become Laureate Award recipients. The Laureates in turn have the opportunity to learn from, and work with, each other with the potential for collaboration. This successful and popular event was awarded the Overall Winner of the NBR Awards for Sponsorship of the Arts in 2006. Forsyth Barr's support for the Laureate family doesn't stop there – it is also the Presenting Sponsor of the Laureate Awards.

With the shared purpose of celebrating and supporting artistic excellence across all art forms in New Zealand, the relationship between Forsyth Barr and the Arts Foundation has developed into a true partnership that continues to evolve and grow.



~ Eion Edgar, Forsyth Barr Chairman; Simon Bowden, AFNZ Executive Director; Neil Paviour-Smith, Forsyth Barr CEO and Richard Cathie, AFNZ Trustee ~

*Regular contact with Forsyth Barr staff through marketing and event management has contributed greatly to the Foundation's evolution. Forsyth Barr's commitment to our goals and attention to detail has been a great contributor to our success.*

SIMON BOWDEN, ARTS FOUNDATION EXECUTIVE DIRECTOR.



### DSP PRINT GROUP LTD

Dominion Screen Printers Ltd was established in 1967, providing screen printed advertising materials to the grocery and allied industries. In 1971, following requests from their major customers, an offset printing division, Dominion Services Print Ltd, was established. This grew rapidly and in 1988 the offset printing division was larger than the screen printing division. The name was changed to DSP Print Group Ltd. DSP Print Group offers a one stop printing shop, producing predominantly 'Point of Sale Material' for the retail and the entertainment industries. DSP Print Group employs around 20 staff across all departments. DSP has its own environmental guidelines, using inks and chemicals that are designed to be environmentally friendly.

Dennis Scanlan (Managing Director) and his wife Judi attended the Inaugural Laureate Awards in Auckland in 2000. Dennis was impressed by this event and felt positively about becoming aligned with the Arts Foundation. With Dennis's enthusiasm, DSP took on a most generous sponsorship of the Arts Foundation's print requirements in 2002. Dennis and Judi extended their generosity by offering their home for smaller Arts Foundation events.

Keith Thompson (Production Manager) is responsible for ensuring deadlines are met and print standards are high. He has accepted more complicated design options, which have extended DSP beyond its normal print procedures. Keith has always been gracious and helpful with the Arts Foundation's changing print requirements.

DSP has printed all Arts Foundation publications since 2002. As well as showing unending patience with print deadlines, its services have even included collecting Arts Foundation staff from the airport and stuffing envelopes.

The production of Arts Foundation marketing material is the responsibility of Project Manager, Angela Busby. Angela would not be able to produce high quality printed and audiovisual material without branding and positioning advice from Forsyth Barr, creative design from Chrometoaster and high quality print work from DSP Print. In addition, the Foundation would not be able to maintain such high standards or produce as much material without the in kind sponsorship of Chrometoaster and DSP. These two companies have been sponsors of the Foundation for close to five years. They provide thousands of hours at no charge enabling the Foundation to spread its message at minimal cost. Chrometoaster will be profiled in the next issue of *Applause*.



~ Judi and Dennis Scanlan, Managing Director, DSP Print ~

*My wife Judi and I were guests at the inaugural Laureate Awards in 2000. We were impressed with the new initiative and keen to be involved from the outset. We are committed supporters of the Arts Foundation and enjoy our involvement with, and admire the dedication of the people involved at all levels. Contributing to the display of work of some of New Zealand's finest artists in print is thoroughly satisfying.*

DENNIS SCANLAN, DSP PRINT, MANAGING DIRECTOR



# DIRECTORY

## Vice-Regal Patron

His Excellency The Hon Anand Satyanand, PCNZM, Governor-General of New Zealand

## Honorary Vice Patrons

Sir Michael & Lady Hardie Boys

## Trustees

Ros Burdon CNZM (CHAIR), Richard Cathie MNZM, Leigh Davis, Eion Edgar DCNZM, CNZM, Elizabeth Ellis CNZM, Karyn Fenton-Ellis, Fran Ricketts, Sir Ronald Scott, Brian Stevenson and Sir Miles Warren ONZ, KBE

## Governors

John McCormack (CHAIR), David Carson-Parker, Dr Robin Congreve, Briar Grace-Smith, Roger Hall QSO, CNZM, Elizabeth Knox ONZM, Jonathan Mane-Wheoki, Helen Medlyn, Justin Paton, Gaylene Preston ONZM, Hon Georgina te Heuheu QSO, Marilynn Webb ONZM, Gillian Whitehead MNZM, Lloyd Williams, Dr Rodney Wilson CNZM

## Founding Patrons

Roderick & Gillian Deane  
Eion & Jan Edgar  
Jenny Gibbs  
Fran & Geoff Ricketts  
John Todd  
James H. Wallace

## Platinum Lifetime Patrons

Nancy & Spencer Radford

## Gold Lifetime Patrons

Ros & Philip Burdon  
Connells Bay Sculpture Trust  
Lady Isaac  
Peter & Joanna Masfen  
Fay Pankhurst  
Deborah Sellar

## Platinum Patron

Peter Tatham

## Gold Corporate Patron

National Business Review

## Gold Patrons

Gus & Irene Fisher  
Noel & Sue Robinson  
Lady Tait  
Sir Miles Warren  
David Wilton  
Anonymous (2)

## Gold Laureate Donors

Donald & Susan Best  
John & Rose Dunn  
John & Merrill Holdsworth  
Don & Jannie Hunn  
Prue & Denver Olde  
Lesley & Michael Shanahan  
Jenny & Andrew Smith

## Silver Patrons

Trish Clark  
Wayne Boyd & Ann Clarke  
Diana & Bob Fenwick  
Laurie Greig  
Sir Michael & Lady Hardie Boys  
Margot Hutchison  
Jillian & Dick Jardine  
Constance Kirkcaldie  
Ronald Sang & Margaret Parker  
Ron & Margaret Saunders  
Mary Smit  
Pamela & Brian Stevenson  
Caroline & Henry van Asch  
Walker & Hall Trust  
Haydn Wong

## Silver Laureate Donors

Richard & Trish Barnes  
John & Mary Marshall  
Dot Paykel  
Jolyon & Georgina Ralston  
Marjorie Robson  
Faith Taylor  
Colin Post & Brenda Young

## Bronze Patrons

Charlotte Anderson  
Michael & Gaye Andrews  
Arts Waikato  
Graham Atkinson  
John Barnett  
Liz Bowen-Clewley & Greg Clewley  
Bill Brien & Frances Russell  
Chris & Lyn Brocket  
Bill & Meg Busby  
Julie & Robert Bryden  
Bruce & Margaret Carson  
Brecon & Jessica Carter  
Suzanne Carter  
Andrew Cathie & Niki Pennington  
Richard & Frances Cathie  
Kim Chamberlain  
& Henrietta Hall  
Helen Chambers  
Rick & Lorraine Christie  
Bruce & Jo Connor  
Dinah & Robert Dobson  
Rocky & Jeanie Douche  
Robyn & Christopher Evans  
Karyn Fenton-Ellis  
Helen & Keith Ferguson  
Charlotte & Robert Fisher  
Marc & Cecilia Fitz-Gerald  
Rie Fletcher  
Mr & Mrs E M Friedlander  
John & Marelda Gallaher  
Jim Geddes  
Sue Gifford & Simon Skinner  
John & Trish Gribben  
Helen & Don Hagan  
Philip & Leone Harkness  
Alister Harlow  
John & Barbara Heslop  
Willi Hill  
Ken & Jennifer Horner  
Chris & Sue Ineson  
Hugo Judd & Sue Morgan  
The Kauri Trust  
Peter Keenan  
Grant Kerr  
Roger King & Liffy Roberts  
Michael & Monica Laney  
Hilary Langer  
Annie K. H. Lee  
Ken Lister & Barbara Bridger  
Eugenie Loomans  
Mary Lynskey  
Sue & John Maasland  
Janice Macleod  
Eileen McGrath-Hadwen

Shirley, Lady McKenzie  
Joy Mebus  
Pauline Mitchell  
Alexandra Morley-Hall  
Barbara & Roger Moses  
Douglas Myers  
Robert & Freda Narev  
Mike Nicolaidi  
Rob & Jacqui Nicoll  
Mervyn & Francoise Norrish  
Trish & Roger Oakley  
Neil & Phillipa Paviour-Smith  
Sam Perry  
Joe & Jackie Pope  
James & Rachel Porteous  
Michael Prentice  
Chris & Sue Prowse  
Professor Hilary Radner  
Don & Moira Rennie  
Andrew Robertson & Niina Suhonen  
Lyn & Bruce Robertson  
Rita Salmon  
Greg & Rosie Schneiderman  
Sir Ronald & Lady Scott  
Lindsay Shelton  
Max & Laraine Shepherd  
Jan Spary  
John & Robyn Spooner  
Roger Steele  
Ross Steele  
Kathleen Tipler & Michael Cole  
Turnovsky Endowment Trust  
Gerrit & Marianne van der Lingen  
Philip van Dyk  
Kerrin & Noel Vautier  
The Waimarama Trust  
Fredricka E. M. Walker-Murray  
James L. D. & Eve Wallace  
Margaret Wheeler  
Helen & Geoff Whitcher  
Gillian Whitehead  
Edna Williams  
Les & Marie Williams  
John & Rosemary Worley  
Helen Young  
Peter T. Young  
Anonymous (7)

## Bronze Laureate Donors

Margaret & Warren Austard  
Brian & Sylvia Bennett  
Dorothy Gentry  
Ann Mallinson  
Terence and Elizabeth O'Brien  
Judy & Roscoe Turner  
Lindsay & Kees Weststrate  
Kirsty Wood & family

Many individuals and organisations have supported the Arts Foundation through patronage donations, gifts and bequests since our emergence in 1999. This support is extremely important to the Foundation. Patrons' continued loyalty and contribution is most gratefully acknowledged.

**Special thanks** to the following for their assistance with provision and preparation of audio visual material and images for the 2007 Laureate Awards: 3rd Party Productions, Jack Body, Capital E, Richard Cathie, Chrometoaster team, Firehouse Films, Alastair Galbraith, Shirley Horrocks, Elizabeth Knox, Derek & Rose Lardelli, NZ Rugby Union, Gaylene Preston, John Psathas, Rattle Records and Television Three.

**Thanks also** to Central Lakes Trust, Eureka Trust, Lysaght-Watt Trust and the Perry Foundation.

**Executive Director:** Simon Bowden  
**Project Co-ordinator:** Angela Busby  
**Administrator:** Bryna O'Brien

**Arts Foundation of New Zealand**  
PO Box 11-352, Manners Street, Wellington  
Tel: 04 382 9691, Fax: 04 382 9692  
Email: admin@artsfoundation.org.nz  
Website: www.artsfoundation.org.nz

## Notified Legacies

Alastair Betts  
Jamie Bull  
David Carson-Parker  
Anne Coney  
Jenny Gibbs  
Lorraine Isaacs  
Helen Lloyd  
Pamela & Brian Stevenson  
John Todd  
Anonymous (7)

THE ARTS FOUNDATION OF NEW ZEALAND OWES ITS EXISTENCE AND PROJECT FUNDING TO A NUMBER OF ORGANISATIONS WITH VISION AND A PASSION FOR THE ARTS:



### Forsyth Barr – Principal Sponsor

A New Zealand-owned company and Principal Sponsor of the Arts Foundation, Forsyth Barr is proud to be investing in New Zealand's cultural heritage.

### Presenting Sponsor – Laureate Awards Ceremony

Forsyth Barr enables the annual celebration and honouring of five of New Zealand's highest achieving artists.

### Naming Sponsor – Forsyth Barr Laureates On-Stage

Forsyth Barr's support provides a unique opportunity to experience some of the finest, most exciting, working artists in New Zealand.



### Presenting Sponsor –

### New Generation Awards

As funder of both the awards and event, Freemasons New Zealand is providing significant support to artists in the early stages of their careers.



### Presenting Sponsor – Award for Patronage

Webb's – Fine Arts Auctioneers, enable a significant Patron to be honoured for their contributions to the arts in New Zealand.

### Supporting providers

The following companies provide generous support through the provision of high quality services.



Marketing advisors



Designers



Print suppliers



Strategic IT support

Strategic ICT and management-systems support



Beverage suppliers



Office equipment suppliers



IT suppliers

### Donors

Philanthropic trusts provide valuable donations to support infrastructure and events.



### Foundation Organisation

The New Zealand Lottery Grants Board provided a capital base of \$5 million to establish the Arts Foundation Endowment Fund.